



# SPRING SESSION 2023

May 1 - June 22

The Fromm Institute for Lifelong Learning  
at the University of San Francisco

# THE SPRING 2023 COURSE SELECTIONS

Full descriptions and faculty biographies appear on pages 7 through 25. Instructions on “how to enroll” are on page 6. Classes run eight weeks from May 1 until June 22. The Academic Calendar appears at the bottom of page 5.

## MONDAY

### 10 A.M. - 11:40 A.M.

IN-PERSON RECORDED

PROF. CARY PEPPER *THE FILMS OF ELIA KAZAN, PART 2: 1947 – 1963*

ZOOM HYBRID

PROF. DAVID PERITZ *FIELDNOTES FROM A WORLD ON FIRE: UNDERSTANDING CLIMATE CHANGE*

### 1 P.M. - 2:40 P.M.

ZOOM HYBRID

PROF. SONNY BUXTON *GREAT AMERICAN SONGBOOK: THE MELODY MAKERS*

ZOOM HYBRID

PROF. SARITA CANNON *LORRAINE HANSBERRY AND HER LITERARY DAUGHTERS: BLACK WOMEN PLAYWRIGHTS*

IN-PERSON HYBRID

PROF. JESSICA BLUM-SORENSEN *GLORIOUS VILLAINS: READING THE ANTI-HERO IN GREECE AND ROME*

## TUESDAY

### 10 A.M. - 11:40 A.M.

IN-PERSON HYBRID

PROF. JOHN LEVY *COMPUTER HARDWARE – WHAT’S INSIDE THAT MAKES COMPUTER PROGRAMS WORK?*

IN-PERSON HYBRID

PROF. ROY EISENHARDT *SPORTS IN AMERICAN SOCIETY*

ZOOM HYBRID

PROFS. ERIC SINROD & DALE BIRON *THE POWER OF LAW AND POETRY IN SHAPING THE ENVIRONMENTAL MOVEMENT*

### 1 P.M. - 2:40 P.M.

ZOOM HYBRID

PROF. NATE HINERMAN *RELIGION, PSYCHOLOGY, AND MODERN LITERATURE*

IN-PERSON HYBRID

PROF. RUTHE STEIN *THE ART OF THE CON: SCREEN SWINDLES, GIFTS AND HUSTLES*

IN-PERSON HYBRID

PROF. GAYE WALTON-PRICE *MODERN ARABIC SHORT STORY FROM EGYPT IN TRANSLATION*

IN-PERSON HYBRID

*This class is taught in-person and students can attend in-person or online. The class will be recorded for later viewing.*

IN-PERSON RECORDED

*This class is taught in-person and will be recorded for later viewing.*

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## WEDNESDAY

**10 A.M. - 11:40 A.M.**

ZOOM HYBRID VARIOUS LECTURERS THE FROMM SPRING MEDICAL SERIES COORDINATED BY MELVIN CHEITLIN, M.D.

**1 P.M. - 2:40 P.M.**

IN-PERSON HYBRID PROF. JONATHAN BAILEY RODGERS & HAMMERSTEIN: SOME ENCHANTED EVENINGS

ZOOM HYBRID PROF. DEBASHISH BANERJI INDIAN PAINTING

## THURSDAY

**10 A.M. - 11:40 A.M.**

IN-PERSON HYBRID PROF. AVRIL ANGEVINE A FRESH LOOK AT FRENCH ART

ZOOM HYBRID PROF. SCOTT FOGLESONG SOLO AND ORCHESTRA: CONCERTOS AND THEN SOME

IN-PERSON ONLY PROF. CHARLIE VARON **SEMINAR:** START THE MORNING WRITE

**1 P.M. - 2:40 P.M.**

ZOOM HYBRID PROF. ANDREW FRAKNOI EINSTEIN FOR POETS: HIS IDEAS EXPLAINED IN EVERYDAY LANGUAGE

IN-PERSON HYBRID PROF. VIRGINIA RAMOS THE PROBLEM OF REALITY: READING AND SEEING THE WORLD

IN-PERSON HYBRID PROF. RODGER BIRT TALES OF TWO CITIES: SAN FRANCISCO AND NEW YORK IN AMERICAN STUDIES

ZOOM HYBRID *This class is taught online and students can attend in-person or online. The class will be recorded for later viewing.*

IN-PERSON ONLY *This class is in-person only. Students meet in-person and the class will not be recorded.*

# THE SPRING 2023 COURSE SELECTIONS BY SUBJECT

Full descriptions and faculty biographies appear on pages 7 through 25. Instructions on “how to enroll” are on page 6. Classes run eight weeks from May 1 until June 22. The Academic Calendar appears at the bottom of page 5. For specifics on class times please see pages 2 and 3.

## ETHNIC / CULTURAL COURSES

BANERJI INDIAN PAINTING

CANNON LORRAINE HANSBERRY AND HER LITERARY DAUGHTERS

WALTON-PRICE MODERN ARABIC SHORT STORY FROM EGYPT IN TRANSLATION

## FINE ARTS

ANGEVINE A FRESH LOOK AT FRENCH ART

BAILEY RODGERS & HAMMERSTEIN: SOME ENCHANTED EVENINGS

BANERJI INDIAN PAINTING

BUXTON GREAT AMERICAN SONGBOOK: THE MELODY MAKERS

FOGLESONG SOLO AND ORCHESTRA: CONCERTOS AND THEN SOME

PEPPER THE FILMS OF ELIA KAZAN, PART 2: 1947 – 1963

STEIN THE ART OF THE CON: SCREEN SWINDLES, GIFTS AND HUSTLES

VARON SEMINAR: START THE MORNING WRITE

## HISTORY

BIRT TALES OF TWO CITIES: SAN FRANCISCO AND NEW YORK IN AMERICAN STUDIES

BLUM-SORENSEN GLORIOUS VILLAINS: READING THE ANTI-HERO IN GREECE AND ROME

EISENHARDT SPORTS IN AMERICAN SOCIETY

## LITERATURE

CANNON LORRAINE HANSBERRY AND HER LITERARY DAUGHTERS

HINERMAN RELIGION, PSYCHOLOGY, AND MODERN LITERATURE

RAMOS THE PROBLEM OF REALITY: READING AND SEEING THE WORLD

WALTON-PRICE MODERN ARABIC SHORT STORY FROM EGYPT IN TRANSLATION

## PHILOSOPHY, SPIRITUALITY, RELIGION

HINERMAN RELIGION, PSYCHOLOGY, AND MODERN LITERATURE

## THE SPRING 2023 COURSE SELECTIONS BY SUBJECT

Full descriptions and faculty biographies appear on pages 7 through 25. Instructions on “how to enroll” are on page 6. Classes run eight weeks from May 1 until June 22. The Academic Calendar appears at the bottom of page 5. For specifics on class times please see pages 2 and 3.

### PHILOSOPHY, SPIRITUALITY, RELIGION *cont.*

RAMOS *THE PROBLEM OF REALITY: READING AND SEEING THE WORLD*

### POLITICS / CURRENT AFFAIRS/PUBLIC POLICY

EISENHARDT *SPORTS IN AMERICAN SOCIETY*

PERITZ *FIELDNOTES FROM A WORLD ON FIRE: UNDERSTANDING CLIMATE CHANGE*

SINROD & BIRON *THE POWER OF LAW AND POETRY IN SHAPING THE ENVIRONMENTAL MOVEMENT*

### SCIENCE AND MATHEMATICS

FRAKNOI *EINSTEIN FOR POETS: HIS IDEAS EXPLAINED IN EVERYDAY LANGUAGE*

VARIOUS LECTURERS *THE FROMM SPRING MEDICAL SERIES COORDINATED BY MELVIN CHEITLIN, M.D.*

### TECHNOLOGY AND COMPUTING

LEVY *COMPUTER HARDWARE – WHAT’S INSIDE THAT MAKES COMPUTER PROGRAMS WORK?*

## ACADEMIC CALENDAR

### SPRING SESSION 2023

**May 1 – June 22** – *Classes in Session*

**May 18** – *USF Commencement (holiday, no classes)*

**May 29** – *Memorial Day (holiday, no classes)*

**June 19** – *Juneteenth (holiday, no classes)*

**June 26 – June 29th** – *Make Up Week*

## ON-CAMPUS PARKING

USF Campus Parking Permits are available for In-Person Classes. Please complete the Parking Permit Application [Here](#).

## HOW TO ENROLL

Enrolling in Fromm Institute courses is easy and straightforward. First, go to [fromm.gatherlearning.com](http://fromm.gatherlearning.com) and either sign in or create a free account. Once you're logged in, browse classes by subject on the home page. Click on the class tile to read the course description or view the class preview video. If you wish to enroll, click "**Save My Seat**" to add the course to your cart.

If you want to enroll in more classes, simply return to the home page **by clicking the Fromm Institute logo** (often referred to as the "bookends") in the top left corner of the page. When you're done selecting courses, follow the instructions in your shopping cart to pay. You will receive confirmation emails for each course you choose.

Your courses will now be listed in the menu near your name in the top right corner of the page, and you can access them there in the future. **One hour before each lecture**, the course Zoom link will be emailed to you. If you have any questions or concerns, don't hesitate to call us at **415-422-6805**.

## FEES

The fees for participating are \$100 per class with a \$50 discount on your fourth or eighth class. Scholarships are available for a maximum of four courses, but everyone must pay something toward their membership. Your membership fee is not tuition and cannot be prorated or applied to a future session. Payment is collected online through enrollment and may be done using a credit card.

## SPRING GATHER TOGETHER EVENT

**Tuesday, April 25, 2023 10am to Noon**

[Register Here](#)

Please join us at to the Fromm Institute [Spring Gather Together](#) event on **Tuesday, April 25th, from 10 am to 12 pm**, in **Fromm Hall** on the **University of San Francisco** campus. This event is an excellent opportunity for you to meet with our Spring Session faculty and learn about the diverse range of courses offered this Spring. Whether you are interested in fine arts, current events, political science or literature, our faculty members are passionate about sharing their knowledge and expertise with you. You can also obtain your USF student ID card, learn about the Fromm Institute Student Association (FISA) and other resources available to you as a Fromm Institute student.

The [Spring Gather Together](#) event is a great opportunity for us to reconvene in person with other Fromm Institute students and build a stronger Fromm Institute community. You can share your experiences, learn from each other, and make new friends. Refreshments will be served, and we'll have plenty of time for socializing. **Registration is required** for contact tracing purposes. Secure your spot today at this informative and engaging event. We look forward to seeing you there!

## CONTACT US

*The Fromm Institute office is open Monday through Thursdays and every other Friday. You can reach us at:*

**Phone:** 415-422-6805

**Email:** [info@FrommInstitute.org](mailto:info@FrommInstitute.org). **Web:** [FrommInstitute.org](http://FrommInstitute.org)

**Mailing Address:**

2130 Fulton St. | SF, CA 94117-1080

# SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 10:00AM - 11:40AM

ENROLL

IN-PERSON RECORDED THE FILMS OF ELIA KAZAN, PART 2: 1947 – 1963

PROF. CARY PEPPER Professor and Students meet in-person – this class will not meet online, but it will be recorded for later viewing.

## PRESENTED UNDER THE AUSPICES OF THE ROBERT FORDHAM CHAIR IN LIBERAL ARTS

Elia Kazan has been called “one of the most honored and influential directors in...Hollywood history.” He also became one of Hollywood’s most controversial directors because of his testimony before the House Committee on Un-American Activities. Nominated for seven Academy Awards, he won two, and was acknowledged with a Lifetime Achievement Award from the Academy of Motion Picture Arts and Sciences. He was instrumental in launching the movie careers of Marlon Brando, James Dean, Eli Wallach, Julie Harris, Eva Marie Saint, Lee Remick, Karl Malden, and Warren Beatty among many others, and his films were often unflinching in both style and subject matter.

In this course, which is a follow-up to my first Kazan class, we’ll take an in-depth look at eight more of his films: *The Sea of Grass*; *Boomerang*!; *Pinky*; *Panic in the Streets*; *Viva Zapata!*; *Wild River*; *Splendor in the Grass* and *America, America*.



### Professor Cary Pepper

Cary Pepper is a playwright, novelist, screenwriter, and nonfiction writer. His plays have been presented throughout the United States and internationally. He’s a four-time contributor to the Best American Short Plays series from Applause Books, and he’s published dozens of articles as well as other nonfiction. He’s taught film classes on Elia Kazan, Alfred Hitchcock, Billy Wilder, Francis Ford Coppola, film noir, *Casablanca*, and *Double Indemnity*.

## SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 10:00AM - 11:40AM

ENROLL

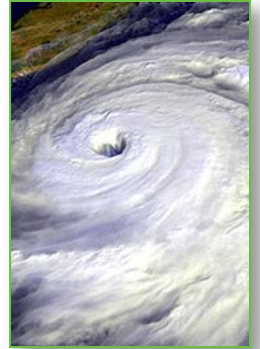
ZOOM HYBRID

**FIELDNOTES FROM A WORLD ON FIRE: UNDERSTANDING CLIMATE CHANGE AND OUR PROSPECTS FOR ADVERTING GLOBAL CATASTROPHE**

**PROF. DAVID PERITZ** ([Professor will teach online – Students can attend in-person or online – this class will be recorded.](#))

**PRESENTED UNDER THE AUSPICES OF THE ROGER BOAS CHAIR IN GLOBAL HISTORY & WORLD AFFAIRS**

For the first time in history it is not only conceivable but in fact quite likely that human action will result in the extinction of our species. We face, in climate change, an impending global catastrophe beyond the ethical imaginations of all but the most recent generations. The first years of the 2020s made this inescapably clear, as they presented extreme challenges to human communities throughout the world. The novel coronavirus pandemic spread suffering and misery along all-too-familiar lines of preexisting vulnerability, while uncontrolled climate change continued to accelerate the predictably unpredictable growth of extreme weather events like devastating mega-fires, hurricanes, droughts, floods, landslides, and monsoons. This course will provide a foundation in the state of the current scientific knowledge of climate change and the multiple discrete and interacting planetary processes at work as the fact that the earth's atmosphere retains progressively, more solar energy drives new, mutually interacting dynamics in the weather, oceans, rain and other forests, icecaps, glaciers, and permafrost, fires, and various ecosystems. Having surveyed the complex but certain science of global climate change, it will then relate it to the pandemic via what is called the vulnerable world hypothesis: in light of advances in technology, population growth and interconnectivity, human activity increasingly threatens consequences that can literally alter the entire planetary ecosystem. The final focus of this conversation, then, will be on ethics and politics, and specifically how we might develop the normative and imaginative resources to grasp the enormity of the advancing climate crisis and our increasingly vulnerable world, to face up to the ethical challenges these unprecedented circumstances pose, and begin to develop new capacities for collective action to address the new threats we face.



### **Professor David Peritz**

David Peritz earned his BA from Occidental College and Ph.D. from Oxford. A Professor at Sarah Lawrence since 2000, he is the recipient of a Marshall Scholarship and taught at Harvard, Deep Springs, Dartmouth, UC Berkeley, and Cornell. His research focuses on modern and contemporary political philosophy, especially theories of democracy and justice and their relation to issues of diversity and inequality. He has taught at the Fromm Institute since 2016 and in lifelong learning for 20 years. He also directs the Minerva Academy of Lifelong Learning, and recently received a Mellon Foundation Grant to support his work in lifelong learning.



## SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 1:00PM - 2:40PM

ENROLL

ZOOM HYBRID

### GREAT AMERICAN SONGBOOK: THE MELODY MAKERS

PROF. SONNY BUXTON (*Professor will teach online – Students can attend in-person or online – this class will be recorded.*)

Harold Arlen, Jimmy Van Heusen, Richard Rodgers, Duke Ellington and the Great American Songbook - all giants within their profession. The course will explore the meaning of the Great American Songbook and a select group of its contributors. These are the music-makers, the melody-people, the tunes we whistle and hum.

We'll showcase special performances by Frank Sinatra, Ella Fitzgerald and Sarah Vaughan in concert. We will also profile the careers of many of the artists and composers. The course will take us from 'Tin Pan Alley' to Harlem to Hollywood.



#### Professor Sonny Buxton

Prof. Buxton's lifelong passion has been music and documentary filmmaking. He has worked as a professional musician, with the likes of Peggy Lee, Billy Eckstine, and Bill Strayhorn. He has produced shows ranging in scope from the Motown Allstars to B. B. King, Ray Charles, Ella Fitzgerald, and Miles Davis. He traveled with Ellington producing an award-winning audio documentary. A longtime jazz club/restaurateur in Seattle and SF, he has also had a long career in broadcasting working for KGO as a newsman, a talk show host, and an executive producer. He is a Northern California Emmy Awardee. He hosts "Saturday Mid-Day Jazz" on KCSM. Working as a social psychologist/football player have been parts of his life now being put into [Memoirs of a Jazz Junkie: My First Two Hundred Years](#).



## SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

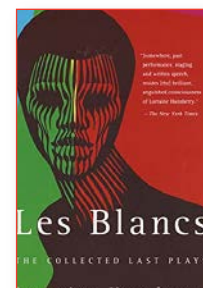
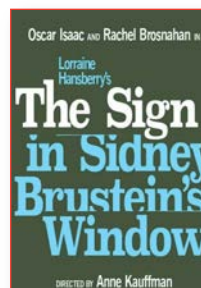
MONDAYS FROM 1:00PM – 2:40PM

ENROLL

ZOOM HYBRID **LORRAINE HANSBERRY AND HER LITERARY DAUGHTERS: CONTEMPORARY BLACK WOMEN PLAYWRIGHTS**  
PROF. SARITA CANNON (*Professor will teach online – Students can attend in-person or online – this class will be recorded.*)

**PRESENTED UNDER THE AUSPICES OF THE SANOMAR “NONIE” BARR CHAIR IN LITERATURE**

Lorraine Hansberry made history in 1959 with *A Raisin in the Sun*, the first play written by a Black woman to be produced on Broadway. This play, which depicts the struggles and triumphs of a working-class African-American family living on the South Side of Chicago in the 1950s, remains a beloved staple in the American dramatic canon. Yet Hansberry wrote a number of other plays, including *What Use Are Flowers?*, *Les Blancs*, and *The Sign in Sidney Brustein's Window*. Her artistic and political vision have inspired many Black women playwrights who came after her. In addition to reading Hansberry's aforementioned plays, we will also read contemporary plays by Lynn Nottage, Ntozake Shange, Suzan Lori-Parks, and Anna Deavere Smith.



### **Professor Sarita Cannon**

Born and raised in San Francisco, Sarita Cannon has over 20 years of teaching experience in K-12 schools and institutions of higher learning. She holds an A.B. in Literature from Harvard University and a Ph.D. in English from UC Berkeley. A professor of English at San Francisco State University since 2006, Dr. Cannon teaches courses on 20th- and 21st-century U.S. Literatures, Ethnic American Literatures, Feminist Theory, Autobiography, and the Novel. She has presented her work at conferences in Spain, France, Portugal, Japan, South Africa, Tunisia, Morocco, Ghana, and Australia, and her scholarship has appeared in *Biography*, *Ethnic Studies Review*, *Interdisciplinary Humanities*, *MELUS*, *Asian American Literatures: Discourses and Pedagogies*, the *quint*, and *CEA Critic*. Her monograph [Black-Native Autobiographical Acts: Navigating the Minefields of Authenticity](#) was published by Lexington Books in 2021. In addition to her work as a scholar and educator, she is also a classically trained soprano who sings with various groups throughout the Bay Area.

## SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 1:00PM - 2:40PM

ENROLL

**IN-PERSON HYBRID** GLORIOUS VILLAINS: READING THE ANTI-HERO IN GREECE AND ROME

**PROF. JESSICA BLUM-SORENSEN** (*Professor will teach in-person, Students can attend in-person or online – this class will be recorded*).

This course examines the complex and contradictory depictions of heroism throughout the Greco-Roman tradition. By thinking about what the bad guys of the ancient world can tell us about the hopes, fears, and questions of the societies in which they appear, we will look at how conflict—international, intergenerational, familial, and internal—offers a space in which societies define themselves.

Through the courses' broad temporal scope, we will think about how heroism is portrayed diachronically, offering a window into how the ancient world has informed contemporary concepts of heroism. In turn, we will consider fame and infamy in the modern world, how what we choose to glorify or condemn reflects and shapes our own identity and values, and the problems raised by celebrating morally questionable deeds.



### **Professor Jessica Blum-Sorensen**

Jessica Blum-Sorensen earned a PhD in Classical Philology from Yale University in 2015, an MA and MPhil from Yale in 2012, and a BA in Classics from Trinity College Dublin in 2005. Before joining the USF Department of Languages, Literatures, and Cultures in 2017, she was a visiting assistant professor at Wabash College and a visiting lecturer at UC Irvine.

She specializes in imperial Latin poetry and the epic tradition, and is co-editor of [The Epic Journey in Greek and Roman Literature](#), published in 2019 with Cambridge University Press. Her forthcoming monograph, [Epic Ambition: Hercules and the Politics of Emulation in Valerius Flaccus' Argonautica](#) (University of Wisconsin Press), examines the intersection of Roman social discourses and the epic tradition in the tumultuous political world of Flavian Rome.

# SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

TUESDAYS FROM 10:00AM - 11:40AM

ENROLL

**IN-PERSON HYBRID** COMPUTER HARDWARE – WHAT’S INSIDE THAT MAKES COMPUTER PROGRAMS WORK?

**PROF. JOHN LEVY** (*Professor will teach in-person, Students can attend in-person or online – this class will be recorded*).

Your grandchildren are learning to program computers in their grade school, junior high school, and high school classes. You may know some programming, too. Are you curious to know what makes those programs run? This course is about all of the hardware technology that underlies computer programs, including processors, memory, and input/output modules; the logic circuits that make those modules work; and the electrical circuits that make the logic circuits work. You will also learn about how numbers and characters are encoded in the computer and how information is moved from one place to another inside -- and outside -- the computer. No prior knowledge of computer technology is required.



## Professor John Levy

John Levy worked in the computer industry for over 25 years and now has a consulting practice as an expert witness in patent litigation related to computers and software. He holds a Ph.D. in Computer Science from Stanford, and engineering degrees from Cornell & Caltech. Dr. Levy has taught courses on computer systems design and lectured nationally for the IEEE Computer Society.

# SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

TUESDAYS FROM 10:00AM - 11:40AM

ENROLL

**IN-PERSON HYBRID** SPORTS IN AMERICAN SOCIETY

**PROF. ROY EISENHARDT** (*Professor will teach in-person, Students can attend in-person or online – this class will be recorded*).

**PRESENTED UNDER THE AUSPICES OF THE HOWARD NEMEROVSKI CHAIR IN GOVERNMENT, SOCIETY & PUBLIC POLICY**

This course will explore many key issues facing sports in our current cultural and social environment. We will explore influences that are affecting dramatic change in sports at every level. Some of these influences are internally generated, such as the debate whether college athletes should be paid to play, or the alignment of the professional leagues with legal sports gambling. Other influences are debates external to sports that use sports as a proxy to mask a broader cultural debate. An example is conflicting state rules regarding sports participation based on gender identity.

We will also explore the increased medical awareness of long-term health effects from sports injury, new rules entitling college players to earn money from their notoriety, and the overall impact of the conversion of college sports from “amateurism” to a business subsidiary within the university. We will sustain the assumption that sports contributes many positive effects to our society. However, throughout the course we will be attentive to the negative impact that polarization in our broader culture has on the continuing ability of sports to realize those positive effects.

Suggestion by students for areas of discussion are very welcome.



## **Professor Roy Eisenhardt**

Roy Eisenhardt graduated from Berkeley Law after serving in the Marine Corps, and practiced law in San Francisco until joining Berkeley as a visiting professor in 1978. During that period, he also coached freshman crew at UC Berkeley. In 1980 he became president of the Oakland Athletics, and in 1989 he accepted the role of Executive Director of the California Academy of Sciences. He additionally served as the interim President of the San Francisco Art Institute in 2010-11. Eisenhardt has served as a lecturer in law at Berkeley Law and University of San Francisco Law School.

## SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

TUESDAYS FROM 10:00AM - 11:40AM

ENROLL

ZOOM HYBRID

### THE POWER OF LAW AND POETRY IN SHAPING THE ENVIRONMENTAL MOVEMENT TO PROTECT OUR PHYSICAL AND EMOTIONAL WELL-BEING

**PROFS. ERIC SINROD & DALE BIRON** (*Professors will teach online – Students can attend in-person or online – this class will be recorded.*)

Since the industrial revolution, humans have polluted the planet almost beyond prior recognition. This existential predicament has given birth to the environmental movement. If we only dwell on the difficult and painful facts of pollution and climate change, we risk becoming overwhelmed and even despaired. In this course taught together by two professors with different yet complementary expertise, we will explore the fascinating legal and social aspects surrounding the environmental movement, right alongside the artful ecological responses of some of our most talented poets. The goal is to provide deeper insights into our environmental predicament, while also covering positive environmental developments and lifting up and inspiring our hearts to stay more engaged, balanced and productive. We will discuss legal advances in the U.S. in protecting air and water, the allocation of financial responsibility for environmental remediation, protection of the oceans, international climate change treaty cooperation, and the environmental youth brigade. Just as the law is moving forward and needs to advance further to protect our physical beings and survival, so too we need to find better, more creative and fulsome ways to allow for our ability to cope emotionally.

#### Professor Eric Sinrod

Eric Sinrod has taught a variety of prior Fromm courses. He is an Adjunct Professor at Sonoma State and Dominican University, where he has taught numerous graduate and undergraduate classes, including Environmental Law, Eco Justice, and the Law of Climate Change. Sinrod was a Partner for many years of the international law firm, Duane Morris LLP. He has been the lead trial attorney in some of the largest environmental cases in US history. Prof. Sinrod has practiced law at the highest appellate levels, including the U.S. Supreme Court. He has published dozens of scholarly articles, posted over 2,000 legal blogs, and has broadcast more than 300 audio /video podcasts over the years. Prof. Sinrod's full professional biography can be accessed at: <https://www.duanemorris.com/attorneys/ericjsinrod.html>

#### Professor Dale Biron

For nearly three decades, Dale has explored the frontiers of poetry, politics, ecology, and stories to create engaging and often transformational experiences. Known as a presenter who can bring poetry alive, he harnesses the power of poetry to excavate and clarify the most essential themes of our lives. As one of the first coach-poet-storytellers, Dale has taken his work into many diverse settings including universities, corporations, retreats, and political rallies. Growing up in the Piedmont region of North Carolina, under the careful watch of a New England bred Father who read voraciously, and a Southern born Mother who loved poetry, literature and Latin, Dale's love for language was predestined. He is a former Poetry Editor for *A Network for Grateful Living* and served on the Board of Directors of the Marin Poetry Center. Dale's book of poems, *Why We Do Our Daily Practice*, was published in 2014. His prose book, *Poetry for The Leader Inside You – A Search And Rescue Mission For The Heart And Soul*, was published by Blue Light Press/1st World Publishing in 2018. His work has appeared in the poetry anthology, *How to Love the World – Poems of Gratitude and Hope*, *Animus Journal*, *A Year of Being Here*, *Gratefulness Poetry*, *Literally Literary*, *Poetry Palace*, and *The Ascent*.

## SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

TUESDAYS FROM 1:00PM - 2:40PM

ENROLL

ZOOM HYBRID RELIGION, PSYCHOLOGY, AND MODERN LITERATURE

PROF. NATE HINERMAN (*Professor will teach online – Students can attend in-person or online – this class will be recorded.*)

This class explores the psychosocial quest for religious experience, broadly conceived, by reflecting on selected group narratives and their impact on individuals. Social groups, particularly families, involve far more than amalgams of individuals cooperating to share certain physical and psychological spaces. Social groups can embody a vast array of forms, structures, multiplicities, and cultural heritages. The members of a social group can share histories, internalized perceptions, assumptions about the world, and a shared sense of purpose. Furthermore, social groups demonstrate types of systems woven together by powerful, often quite durable, reciprocal, and multi-generational cognitive and affective attachments (including loyalties) that can fluctuate in intensity (including distress) over time. Of course, social groups operate as systems embedded within larger communities and societies, and so their existences are shaped by the particular time and geographies they inhabit, in addition to the following inter-locking dynamics: race, ethnicity, social class, familial roles, sexual orientation, religious affiliation, physical/mental health of its members, educational levels, financial security, and overall group values. All of these factors, and many others, influence the groups' systemic development, including their beliefs, rules for acceptable behavior, degree of flexibility, and ways of responding to crises.

At the heart of this class is a systems theory orientation that seeks to elaborate the various ways religious groups affect and are affected by other social forces, including its own members. Religion, clearly, affects and is affected by the socio-cultural contexts in which it exists. In this class, we will utilize various contributions from Modern American fiction both to anchor and to amplify our discussions. In addition, we will learn psychological techniques from three popular schools of psychotherapy (Psychodynamic, Humanistic, Cognitive-Behavioral) to aid our character/group analyses and overall investigations into the nature of religious community, in an effort to understand more deeply why certain spiritual crises arise, and how various groups and individuals address them. We will hold the following ecumenical definition of “spirituality” as our centerpiece: the intersection of questions of value, meaning, and relationship. This class also will encourage students to engage in macro- and micro-level self-assessments regarding their own spiritual and/or religious identities.



**Professor Nate Hinerman**

I have taught at USF for over 20 years, a joint appointment in Nursing and Theology. Hospice, Palliative Care, and severe illness are my areas. My bio can be found here and here: <https://www.usfca.edu/faculty/nate-hinerman>  
<https://www.psychologytoday.com/us/therapists/nate-hinerman-san-francisco-ca/765922>

## SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

TUESDAYS FROM 1:00PM - 2:40PM

ENROLL

**IN-PERSON HYBRID** THE ART OF THE CON: SCREEN SWINDLES, GIFTS AND HUSTLES

**PROF. RUTHE STEIN** ([Professor will teach in-person, Students can attend in-person or online – this class will be recorded.](#))

Con artists regularly appear in the Old Testament, and they still make headlines reporting an ex-president's latest scam or how a politician builds his campaign on a pack of lies. Hollywood hasn't had to look far for inspiration to create a genre whose eponymous titles like "The Flim-Flam Man" and "The Grifters" reveal a hustler at the center of the plotline. This course will examine different approaches from the con man who works alone in "The Music Man," "The Wizard of Oz" and "The Talented Mr. Ripley" to one who enlists partners in "Gambit" and most memorably "The Sting." Particularly fascinating are films based on real-life cons like "American Hustle," "Catch Me If You Can" and the miniseries "The Dropout" and "Inventing Anna." Swindlers often are presented as charming and portrayed by movie stars in their prime, Barbara Stanwyk, John Garfield and Montgomery Clift among them. They entice a mark to fall in love when the ploy really is to make off with the unsuspecting victim's money. Because of the prevalence of this plot, we'll devote two weeks to screening scenes from prominent examples including "The Lady Eve" and "Washington Square." The genre has attracted distinguished directors, and the class will finish by focusing on Alfred Hitchcock's "Vertigo," Martin Scorsese's "The Wolf of Wall Street" and David Mamet's hypnotic trio centering on con artists. For an international twist Federico Fellini, Rene Clement and Claude Chabrol's approach to this subject will be explored.



### **Professor Ruthe Stein**

Ruthe Stein is the founder and co-director of the *Mostly British Film Festival*. For 50 years she covered movies as a critic and celebrity profiler for the San Francisco Chronicle. She is the author of [Sitting Down with the Stars: Interviews with 100 Hollywood Legends](#) and [The Art of Single Living](#) based on her syndicated singles column *First Person Singular*, which ran in 30 newspapers. Her articles appeared in the New York Daily News, US magazine and Cosmopolitan. She holds bachelor's and master's degrees from Northwestern University's Medill School of Journalism.



## SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

TUESDAYS FROM 1:00PM - 2:40PM

**IN-PERSON HYBRID** MODERN ARABIC SHORT STORY FROM EGYPT IN TRANSLATION

**PROF. GAYE WALTON-PRICE** (*Professor will teach in-person, Students can attend in-person or online – this class will be recorded*).

ENROLL

This course explores contemporary Arabic short stories from a literary and cultural perspective. The text chosen for our exploration is TALES OF THE NILE 2021: MODERN EGYPTIAN SHORT STORIES, by **Salwa Elhamamsy, Mona Naguib, Taghrid Fayad**, and translator, **Amal Elssa**. This modern-day anthology contains short stories by a variety of writers from Egypt, providing a varied glimpse into human love, hopes and dreams, passions, ideas and visions of their writers towards their lives in the homeland, in the context of today's teeming Egyptian socio-cultural milieu.



### Professor Gaye Walton-Price

Gaye D. Walton-Price is a highly motivated and talented college professor, with years of teaching experience in a variety of academic settings. Dr. Walton-Price earned her PhD in Arabic language and linguistics at Georgetown University; and she is currently the Arabic instructor at University of San Francisco. She has lived and worked in Tunis, Tunisia, and in Cairo, Egypt for extended periods of time. After nearly 20 years' college and university-level teaching experience, she knows that her passion is the Arabic language, both teaching it, and doing research with it and in it. Along the way, she has also gained expertise in teaching humanities and philosophy courses.

# SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

WEDNESDAYS FROM 10:00AM - 11:40AM

ENROLL

ZOOM HYBRID THE MEDICAL LECTURE SERIES

VARIOUS LECTURERS ([Professors will teach online – Students can attend in-person or online – this class will be recorded.](#))

The eight Medical lectures will address clinical problems, treatments and advances. The faculty is (mostly) from UCSF and are selected because in addition to being clinicians and scientists, they give good talks. If “What’s New in Medicine” interests you, The Fromm Medical Series will give you some of the answers.

- May 3      **LONG-TERM COVID DISEASE – WHAT ARE THE SYMPTOMS AND HOW LONG DOES IT LAST ?**  
Steven Deeks, M.D. Prof. of Medicine, UCSF
- May 10     **AGE-RELATED MEMORY AND COGNITIVE DISORDERS – NEW ADVANCES IN DIAGNOSIS AND THERAPY**  
Bruce Miller, M.D. Prof. of Neurology, UCSF; Director of the UCSF Memory and Aging Center
- May 17     **MANAGING INFLAMMATORY BOWEL DISEASE IN THE ELDERLY**  
Kendall Beck, M. D. Assistant Professor of Medicine, UCSF; Medical Director Ambulatory Gastroenterology
- May 24     **PROBLEMS OF THE VOICE AND SWALLOWING**  
Yue Ma, M.D. Assistant Professor, Otolaryngology, UCSF
- May 31     **THE TREATMENT OF HEART FAILURE IN 2023**  
Jonathan Davis, M.D. MPH, Associate Professor, UCSF, Cardiology Division, ZSFGH, Director, SFHN Heart Failure Program
- June 7      **AI AND MACHINE LEARNING IN MEDICINE**  
Alvin Rajkomar, M.D., Assistant Clinical Professor of Medicine, UCSF, Division of Hospital Medicine
- June 14     **CAN AGING BE REVERSED?**  
Peter Ganz, M.D., Professor of Medicine, UCSF Cardiology Division, ZSFGH
- June 21     **GLAUCOMA AND CATARACTS – WHAT’S OLD AND WHAT’S NEW**  
Robert Stamper, M.D. , Professor of Ophthalmology, UCSF. Former Director of the UCSF Glaucoma Clinic.

**Professor Melvin D. Cheitlin, M.D., FACP, MACC, Coordinator** is an Emeritus Professor of Medicine, UCSF Former Chief of Cardiology, San Francisco General Hospital.

## SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

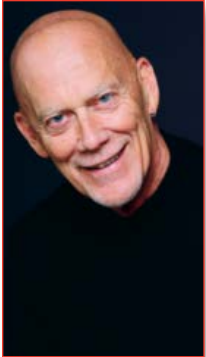
WEDNESDAYS FROM 1:00PM - 2:40PM

ENROLL

**IN-PERSON HYBRID** RODGERS & HAMMERSTEIN: SOME ENCHANTED EVENINGS

**PROF. JONATHAN BAILEY** (*Professor will teach in-person, Students can attend in-person or online – this class will be recorded*).

The revolutionary theater works of Richard Rodgers and Oscar Hammerstein II have been eclipsed by the contemporary Broadway scene of Sondheim, Schwartz, Larsen, Miranda. And yet, it is upon the radical framework pioneered by these men that today's Broadway creations rely. In this class we will explore Rodgers' and Hammerstein's rich musical and lyrical vocabulary as they created standards such as "The King and I," "South Pacific" and "Oklahoma!" as well as several of their lesser-known works. In the process we can study the radical nature of their shows – seeing and hearing them as social documents who tell us who we were and who we are.



### **Professor Jonathan Bailey**

Professor Bailey holds degrees in music from Northwestern, UC Berkeley, and a doctorate from Stanford University. He was dean and professor at the San Francisco Conservatory of Music prior to teaching in the Yale School of Music where he conducted the Yale Concert Choir, the New Haven Chorale and taught courses in the history of music. Currently Jonathan is professor emeritus at Pomona College in Claremont, California where he was chair of the Music Department and conductor of the College's choral ensembles. Twice he won the coveted 'outstanding teacher of the year' award. He has been a program consultant for National Public Radio, an Arts Commissioner with the city of West Hollywood, and for 13 years, Artistic Director of the Gay Men's Chorus of Los Angeles. A recipient of two Fulbright research grants, he has traveled and studied in Europe and Australia.

Professor Bailey has taught at the Fromm Institute since 2012 and has held the position of Academic Advisor since 2017.

# SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

WEDNESDAYS FROM 1:00PM - 2:40PM

ENROLL

ZOOM HYBRID INDIAN PAINTING

PROF. DEBASHISH BANERJI ([Professor will teach online – Students can attend in-person or online – this class will be recorded.](#))

This course will introduce paintings from India from their earliest remains in the 5th c. caves of Ajanta through their appearance on paper in Buddhist and Jaina contexts around the 9th c., the hybrid Indo-Persian painting in the courts of Islamic rulers in pre-Mughal, Mughal and Deccani periods (16th - 18th c.), the influence of European painting from the 17th c. and upto its modern manifestations in the 20th c.



**Professor Debashish Banerji**

Debashish Banerji, PhD is Haridas Chaudhuri Professor of Indian Philosophy and Culture and Doshi Professor of Asian Art at the California Institute of Integral Studies. He is also the program chair in the East-West Psychology department. Professor Banerji obtained his PhD in Art History from the University of California, Los Angeles on the topic of art and nationalism in India by focusing on the life and work of the artist Abanindranath Tagore, one of the founders of modern Indian art. He served as Professor of Indian Studies and Dean of Academics at the University of Philosophical Research in Los Angeles. He has taught as adjunct faculty in Art History at the Pasadena City College, University of California, Los Angeles and University of California, Irvine. From 2005-2009, he was the Director of the International Center for Integral Studies in New Delhi, India, an online graduate academic institution which he took through accreditation under the Indira Gandhi National Open University system. From 1992-2006, Banerji served as the president of the East-West Cultural Center, Los Angeles, an institution dedicated to academic research and presentation of Indian philosophy and culture in the US. He is presently the Executive Director of Nalanda International based in Los Angeles. Banerji has curated a number of exhibitions of Indian and Japanese art. He has edited a book on the Indian poet Rabindranath Tagore and is the author of two books: The Alternate Nation of Abanindranath Tagore (Sage, 2010) and Seven Quartets of Becoming: A Transformational Yoga Psychology Based on the Diaries of Sri Aurobindo(DK Printworld and Nalanda International, 2012).

## THURSDAYS FROM 10:00AM - 11:40AM

ENROLL

IN-PERSON HYBRID A FRESH LOOK AT FRENCH ART

PROF. AVRIL ANGEVINE (*Professor will teach in-person, Students can attend in-person or online – this class will be recorded.*)

From the 18th century to the 20th, France was the creative center of Western art. We'll look at the art of these exciting years, and at the artists who propelled French cultural dominance. We'll see some familiar faces—Édouard Manet, Paul Cézanne, Henri Matisse—and round out France's art pantheon with some women artists you'll want to know.

**Professor Avril Angevine**

Avril is an arts lecturer with a particular interest in modern, contemporary, and California art, who has lectured on many subjects at various locations in the Bay Area, including the OLLI programs at Cal State East Bay, Dominican College, San Francisco State, and the Fromm Institute. Avril has a BA in English and an MA in Comparative Literature from UC Berkeley and teaches English and Humanities at local colleges. She is also a museum guide at the SF Museum of Modern Art, and a docent at the Oakland Museum of California.

## THURSDAYS FROM 10:00AM - 11:40AM

ENROLL

ZOOM HYBRID SOLO AND ORCHESTRA: CONCERTOS AND THEN SOME

PROF. SCOTT FOGLESONG (*Professor will teach online – Students can attend in-person or online – this class will be recorded.*)

PRESENTED UNDER THE AUSPICES OF THE BARBARA FROMM CHAIR IN CLASSICAL MUSIC

The concerto, typically a work for a soloist (or two or three) plus orchestra, is among Western music's oldest genres, and it's very much a living, breathing enterprise today. We'll cover early concertos—think Bach, think Vivaldi, think Handel—and move on to familiar and beloved works by Mozart, Haydn, Beethoven, Mendelssohn, Schumann, Brahms, Liszt, Sibelius, Tchaikovsky, and many others as we survey not only concertos, but other works for a solo instrument and orchestra—pieces as varied as Manuel de Falla's Nights in the Gardens of Spain, Beethoven's Romances for Violin and Orchestra, or Sergei Rachmaninoff's Rhapsody on a Theme of Paganini.

**Professor Scott Foglesong**

Scott Foglesong is the Chair of Musicianship & Music Theory at the SF Conservatory of Music, where he has been a faculty member since 1978. In 2008, he was the recipient of the Sarlo Award for Excellence in Teaching. A Contributing Writer and Pre-Concert Lecturer for the SF Symphony, he also serves as Program Annotator for the California Symphony, Grand Teton Music Festival, Maestro Foundation, and Left Coast Chamber Ensemble. As a pianist, he has appeared with the Francesco Trio, Chanticleer, members of the Symphony, and solo/chamber recitals nationwide in a repertoire ranging from Renaissance through ragtime, jazz, and modern. At the Peabody Conservatory he studied piano with Elizabeth Katzenellenbogen; later at the SF Conservatory he studied piano with Nathan Schwarz, harpsichord with Laurette Goldberg, and theory with Sol Joseph and John Adams.

## SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

THURSDAYS FROM 10:00AM - 11:40AM

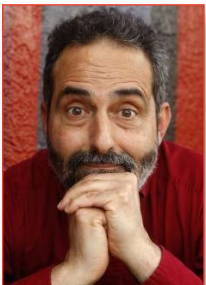
ENROLL

**IN-PERSON ONLY** SEMINAR: START THE MORNING WRITE

PROF. CHARLIE VARON (*Professor and Students meet in-person – this class will not meet online, and it will not be recorded.*)

Each of our minds is a palace of memory and imagination. It is from inside this palace that we do our best writing. But how do we get started? How do we get past the anxiety and self-consciousness that most of us feel when we sit down to write? Each session I'll give you a series of prompts that bypass those obstacles, lighten up the process, and get you writing. The prompts are fun, surprising, and sometimes even mischievous. I'll also talk about the creative process and how to set up the conditions to sustain your writing over time. This is a class for people at all levels, from beginners who want to get started to seasoned writers who need a jolt of fresh energy. For those who wish, there will be optional follow-up prompts to take the next step in your writing.

**ENROLLMENT NOTE:** This class is limited to 25 students on a first come, first served basis. The first meeting (May 4) is required, as is regular attendance. Please do not apply unless you can make this commitment.



### Professor Charlie Varon

The *San Francisco Chronicle* has credited Charlie Varon with “redefining the medium” of solo performance. For over 30 years, he has written, performed, directed and taught at *The Marsh Theater* in San Francisco. Charlie’s award-winning shows – all created in collaboration with David Ford – include *Rush Limbaugh in Night School*, *The People’s Violin*, *Rabbi Sam*, and *Second Time Around*, a collaboration with world-renowned cellist Joan Jeanrenaud. Since 2004, Charlie has collaborated with and directed Dan Hoyle on his hit solo shows, including *Tings Dey Happen*, *The Real Americans* and *Border People*. Charlie’s current focus is his work as a coach and mentor – for doctors, rabbis, public speakers, comedians, political activists, and especially those who don’t think of themselves as professional writers. **“I’m passionate about the craft of storytelling, and creating the conditions where anyone can express and share their truth.”**

## SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

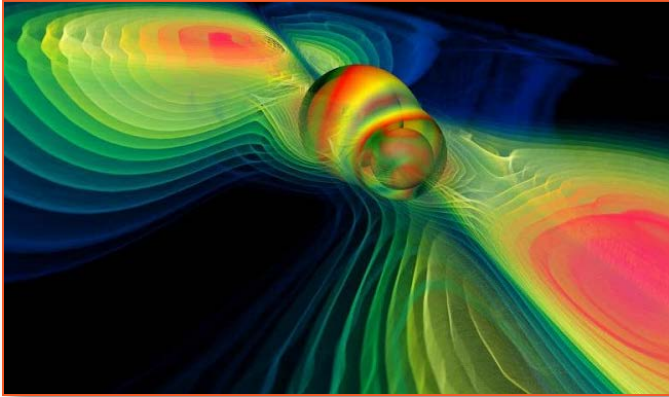
THURSDAYS FROM 1:00PM - 2:40PM

ENROLL

ZOOM HYBRID

EINSTEIN FOR POETS: HIS IDEAS EXPLAINED IN EVERYDAY LANGUAGE

PROF. ANDREW FRAKNOI (*Professor will teach online – Students can attend in-person or online – this class will be recorded.*)



This class is an illustrated, non-technical introduction to some of the most awe-inspiring ideas from the work of Albert Einstein. It is designed specifically for people with little or no science background. Using lots of images, analogies, and sprinklings of humor, we will cover both his theories of relativity (and his thinking about space, time, and gravity) plus some of his ideas about the realm inside the atom. You will come away from this course with a new appreciation of the physical world and its behavior under extreme conditions. You'll also see why Einstein's ideas still continue to fascinate both scientists and science fiction fans. We'll also cover some of the ways that scientists (especially astronomers) have now confirmed Einstein's most bizarre predictions. Topics will include the warping of space, time travel, black holes, gravity waves, and the idea that light and atoms can behave sometimes like waves and sometimes like particles.



### Professor Andrew Fraknoi

Andrew Fraknoi retired in 2017 as the Chair of the Astronomy Department at Foothill College and served for 14 years as the Executive Director of the Astronomical Society of the Pacific. He has taught courses about Einstein and his work for three decades. Fraknoi has appeared regularly on local and national radio, explaining astronomical developments in everyday language, and was the California Professor of the Year in 2007. He is the lead author of a free, on-line, college astronomy textbook (Astronomy from OpenStax) and a children's book, *When the Sun Goes Dark*. He also writes science fiction inspired by astronomy. See: <http://fraknoi.com> for more about his work.

## SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

THURSDAYS FROM 1:00PM - 2:40PM

ENROLL

**IN-PERSON HYBRID** THE PROBLEM OF REALITY: READING AND SEEING THE WORLD

**PROF. VIRGINIA RAMOS** (*Professor will teach in-person, Students can attend in-person or online – this class will be recorded*).

The world's increased fusion of images, visual arts and personal narratives challenges our minds and can make us feel utterly confused, excited, or even manipulated. Exploring these “realities” can help us understand human needs, political acts, social transformations as well as the workings of our own brain. Can images act as words? Can words act as images? Can photography tell stories? What is a modern tale? And why does it matter? This course studies visual and textual examples of how a particular fusion of elements can provoke particular emotions and actions. We will study examples of texts that cross language, logic and time and tell stories ranging from ecological tragedies to travels across continents, cities or extraordinary experiences.

In this class we will see how form intersects with autobiography, memory and reality. By studying these ways of “reading” and “seeing” the world in the texts we will be asking ourselves if we can recognize the social question they pose and why we feel as we feel when we see them or read them.

The texts for the course include novels, films, poems and visual texts by Angel Jovè, Anne Carson, Julio Llamazares, Yoko Tawada, Horacio Castellanos Moya, W.G. Sebald and Abdelkebir Khatibi and some theoretical and critical writings as accompanying readings.



### **Professor Virginia Ramos**

Virginia Ramos is a Spanish and American poet, and scholar. She holds a doctoral degree in Comparative Literature from Stanford University and is the former Managing Editor of *Mantis, A Journal of Poetry, Criticism and Translation*. Her essays and reviews have appeared in several publications in the US and Europe and her first full-length poetry book *ARC* is forthcoming from Graydon Miller Books. Her overall research interest centers on multi-genre texts, lyrical novels, and poetry. She works in Spanish, English, French and German literature. She teaches at the University of San Francisco, and is an elected member of the Executive Council at the Modern Language Association.



# SPRING 2023 COURSE DESCRIPTIONS WITH FACULTY BIOS

THURSDAYS FROM 1:00PM - 2:40PM

ENROLL

**IN-PERSON HYBRID TALES OF TWO CITIES: SAN FRANCISCO AND NEW YORK IN AMERICAN STUDIES**

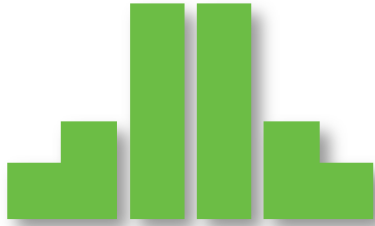
**PROF. RODGER BIRT** (*Professor will teach in-person, Students can attend in-person or online – this class will be recorded*).

Tales of Two Cities: San Francisco and New York in American Studies, a multidisciplinary study. Using literary and visual texts, I want to investigate specific historical realities and abiding mythologies manifested in the cultural histories of these two urban settings. Selected writers: Walt Whitman; Bret Harte; Mark Twain; Frank Norris; Stephen Crane; Henry James; Edith Wharton; Nella Larsen; Claude McKay; Jack Finney; and Charles Yu. Selected visual texts and architectural sites: first contact painters; city maps, plans, and views; photography and painting in San Francisco and New York in the nineteenth and early twentieth centuries. From an examination of the preceding texts and artifacts, a rich San Francisco-New York dialogue will emerge which, I hope, will encourage us to talk about topics currently at the heart of our national conversation. These topics include: Culture Wars; Red and Blue States; Critical Race Theory and the 1619 Project; Gender, Race, Religion, and Ethnicity; Beat, Hip, and Woke; Globalization and the United States; Violence in America; Diversity; and Sexuality.



## **Professor Rodger Birt**

Rodger Birt received his B.A. and M.A. in History from Indiana University and his Ph.D. in American Studies from Yale. He was a Danforth Fellow at Yale, and the recipient of Ford Foundation and Rockefeller Foundation Postdoctoral Fellowships. He has published articles and books concerning photography in the history of San Francisco and New York. His most recent publication is "An African American Presence Revealed in Arnold Genthe's 1906 Earthquake and Fire Photographs," in *Among The Ruins: Arnold Genthe's Photographs of the 1906 San Francisco Earthquake and Firestorm*, 2021. He is Professor Emeritus, San Francisco State University, where he taught American Studies and Humanities (1980-2008). Professor Birt has taught at the Fromm Institute since 2016.



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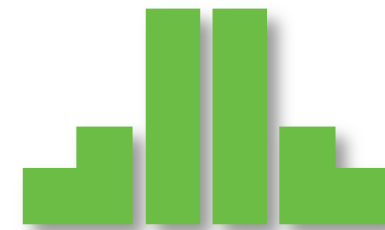
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